	$fy{\mathbb{T}}_{i}$ font field guide NO. 0	13 / 100	BEST PRACTICES	
	Antique Olive™		Antique Olive design is not intended for continuous text copy. It can, however, be used for short blocks of textual content if given ample line space. Somewhat squared curved shapes and vertically clipped strokes allow for tight, even display setting.	
F O U N D R Y Linotype		IFICATION stic Sans Serif		
FAMILY		Aa	ROOTS	$\otimes$
deco	two with italics, a condensed and compact d Drative cus actured an Appliqu	hions e system	Released in the early 1960s, The Antique Olive f for the Helvetica® and Univers® typefaces. It has striking sans serif since Futura® and Gill Sans®. <i>A</i> Roger Excoffon who, in addition to being the d also ran a flourishing design studio in Paris. His design statements drawn primarily for advertis Excoffon's first typeface, Chambord, was a sans scripts followed. The Antique Olive family was h	s also been called the most Antique Olive was designed by esign director for Fonderie Olive, many typefaces were personal ing typography. serif design. Five distinctive
	PER CHA			
decade UP	PER CHA es of the 1950s ar HOLSTE vith patterns or brigh	nd 1960s	<ul> <li>FONT FACTS</li> <li>Designed for Fonderie Olive, "Antique" is a gothic or sans serif.</li> <li>Because of its distinctive shapes and proper can be paired with other sans serif typefact</li> <li>The heaviest weight is called "Nord" – "Nor</li></ul>	ortions, the Antique Olive design
decade UP often w	Es of the 1950s an HOLSTE vith patterns or bright Elistinctive, generally making them however, detract from legibility –	The second secon	<ul> <li>Designed for Fonderie Olive, "Antique" is a gothic or sans serif.</li> <li>Because of its distinctive shapes and proper can be paired with other sans serif typefact</li> </ul>	ortions, the Antique Olive design tes. th″ in French.
decade UP often w LEGIBILITY Characters are d legible. Tight apertures,	Es of the 1950s an HOLSTE with patterns or bright E listinctive, generally making them however, detract from legibility – aller sizes.	The second secon	<ul> <li>Designed for Fonderie Olive, "Antique" is a gothic or sans serif.</li> <li>Because of its distinctive shapes and proper can be paired with other sans serif typefact</li> <li>The heaviest weight is called "Nord" – "Nor</li> </ul> WEIGHT STRESS AT TOI <b>DOGOGOGOOD</b> SHORT DESCENDERS	ortions, the Antique Olive design tes. th″ in French.
decade UP often w LEGIBILITY Characters are d legible. Tight apertures, especially at small	Es of the 1950s an HOLSTE with patterns or bright E listinctive, generally making them however, detract from legibility – aller sizes.	nd 1960s ERY nt flowers Ty	<ul> <li>Designed for Fonderie Olive, "Antique" is a gothic or sans serif.</li> <li>Because of its distinctive shapes and proper can be paired with other sans serif typefact</li> <li>The heaviest weight is called "Nord" – "Nor</li> </ul> WEIGHT STRESS AT TOI <b>DOGOGOGOOD</b> SHORT DESCENDERS PERFECT	ortions, the Antique Olive design res. th" in French. P OF LETTERS EXCEPTIONA LARGE x-HEI
decade UP often w LEGIBILITY Characters are d legible. Tight apertures, especially at small	Es of the 1950s an HOLSTE vith patterns or bright istinctive, generally making them however, detract from legibility – aller sizes.	nd 1960s ERY nt flowers Ty Alternate choices	<ul> <li>Designed for Fonderie Olive, "Antique" is a gothic or sans serif.</li> <li>Because of its distinctive shapes and proportion of the paired with other sans serif typeface.</li> <li>The heaviest weight is called "Nord" – "Norther stress at top of the paired by the</li></ul>	ortions, the Antique Olive design tes. th" in French. P OF LETTERS EXCEPTIONA LARGE X-HEI PAIRINGS
decade UP often w LEGIBILITY Characters are d legible. Tight apertures, especially at small HOW TO SPC Ss Cap and G	Es of the 1950s an HOLSTE PHOLSTE vith patterns or bright istinctive, generally making them however, detract from legibility – aller sizes.	nd 1960s ERY ht flowers Ty ALTERNATE CHOICES FF Balance™	<ul> <li>Designed for Fonderie Olive, "Antique" is a gothic or sans serif.</li> <li>Because of its distinctive shapes and propican be paired with other sans serif typeface.</li> <li>The heaviest weight is called "Nord" – "Nor</li> </ul> WEIGHT STRESS AT TOUS WEIGHT STRESS AT TOUS SHORT DESCENDERS PERFECT ITC Network Bembo®	ortions, the Antique Olive design tes. th" in French. P OF LETTERS EXCEPTIONA LARGE X-HEI PAIRINGS
decade UP often w LEGIBILITY Characters are d legible. Tight apertures, especially at small HOW TO SPC Ss Cap and G	Es of the 1950s an HOLSTE PHOLSTE vith patterns or bright istinctive, generally making them however, detract from legibility – aller sizes.	nd 1960s ERY ht flowers Ty ALTERNATE CHOICES FF Balance™ FF Basic Gothic™	<ul> <li>Designed for Fonderie Olive, "Antique" is a gothic or sans serif.</li> <li>Because of its distinctive shapes and propican be paired with other sans serif typeface.</li> <li>The heaviest weight is called "Nord" – "Nor</li> </ul> WEIGHT STRESS AT TOUS WEIGHT STRESS AT TOUS SHORT DESCENDERS PERFECT ITC Network Bembo®	ortions, the Antique Olive design tes. th" in French. P OF LETTERS CARGE X-HEI PAIRINGS W Baskerville® Book n Slate™