Univers® Next

There are few applications outside of Univers Next range. It is an excellent choice for text and display content – in hard copy or on screen.

Univers Next has 76 versions, including four monospaced typewriter designs. Arabic, Cyrillic and Pan European, in addition to variable fonts, are also available.

Univers was the first typeface to be developed as a cohesive type family (with consistent weight and proportion changes) from its onset.

Originally released by Deberny & Peignot, through a series of acquisitions and licensing agreements, the family became part of Linotype in 1989.

Univers Next is a refined and updated version of the original Univers typeface family. All the existing weights of Univers were redrawn, with careful attention paid to making the proportions more consistent with each other and improving fine details, such as curves and thick-to-thin stroke ratios.

The original Univers design was licensed to a wide variety of metal and phototype font providers. While each attempted to maintain absolute accuracy to Frutiger’s original drawings, because of the various and different requirements of the typesetting equipment that used the fonts, perfect replications were not possible.

Basic shapes translate well to a digital environment. Stroke terminals are parallel, or at right angles, to baseline – easiest to define in modest resolution. A slight squaring of the rounded shapes makes the most of digital real estate.

Angled top and curved base to vertical stroke of t

Top of a bowl attaches to vertical stroke at 180°

Short horizontal tail on cap Q

Diagonal strokes of cap and lowercase K converge at a point

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