BEST PRACTICES
Greycliff CF is versatile and designed to hold up to almost any use-case. It has been used in user interfaces, on-screen text, signage, and logotypes. Bolder weights, at large sizes and with a hint of tighter tracking, create a stunning effect. Lighter weights play well in print, with Greycliff CF's moderately high x-height and open shapes that read well.

FAMILY
Nine weights of roman designs, each with a complementary oblique, for a total of 18 typefaces.

ROOTS
Greycliff CF is an original design by Connary Fagen, born during experimentation with original lettering for a client logotype. It was set aside and revisited later as a complete typeface with nine weights. Greycliff's lightly rounded edges and corners were then implemented to soften the effect of its simple geometric construction.

FONT FACTS
- Greycliff CF covers many Latin-script languages, but also Cyrillic and Greek scripts. Separate editions include Arabic, Hebrew, Gurumuki, Thai, Japanese, and more.
- Greycliff was originally released in 2015, with regular updates expanding language support and offering refinements. The current edition was released in 2021, adding Vietnamese.

LEGIBILITY
Geometric yet relaxed, Greycliff's low contrast design, with a somewhat tall x-height, holds up well at small and medium sizes. In bolder weights, usage for headlines is also recommended.

TYPOGRAPHY
Moderately tall x-height, gently rounded corners, near-monolinear design, short descenders.

HOW TO SPOT
- Single storey lowercase a
- Narrow capital E, F, L, T
- Wide, circular capital O, G, O
- No chin on capital G
- Curved tail on lowercase t

ALTERNATE CHOICES
- Articulat CF
- Visby CF
- Touvlo™
- Acumin

PERFECT PAIRINGS
- Artifex CF
- Artifex Hand CF
- Addington CF
- Novalettra Serif CF

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