NO. 032 / 100

## PMN Caecilia® Sans

FOUNDRY Linotype

DESIGNERS

Peter Matthias Noordzij

CLASSIFICATION

**Humanistic Sans** 

**BEST PRACTICES** 

While individual characters, weights and basic structure are based on PMN Caecilia, PMN Caecilia® Sans is optimized for on-screen imaging. Web pages, blog posts, newsletters, UX design, etc. are all within its purview.

FAMILY Aa

A large family of seven weights, each with six stylistic variations of roman, italic, cursive, oblique and display versions of the roman and oblique designs, the family spans 42 designs.

American national park and preserve

# KATMAI sockeye salmon

290 miles (470 km) southwest of Anchorage

FOURPEAKED MOUNTAIN

## fissures and fumaroles

ROOTS



PMN Caecilia Sans began as an extension to PMN Caecilia, but was also designed to be independent typeface family with versatile possibilities in itself.

Noordzij, first, removed all of the serifs from PMN Caecilia and then revised the majority of characters. Knowing that the "typographic tone" would have to change, he made revisions with a focus on stroke widths and contrast, which is fundamentally different in a sans serif design.

### FONT FACTS



- O Cursive designs are, as the name implies, true italics with forms based in cursive lettering, while the obliques are subtle, slanted versions based on roman letterforms.
- Noordzij said he slanted the letters of PMN Caecilia Sans at an angle of .5 degrees because, "When you ride the bicycle in the Netherlands (where Noordzij lives), there is always a slight tail wind that you don't feel."

LEGIBILITY

A Large x-height, open counters and generous apertures ensure high quality rendering at small sizes, and its humanistic proportions are comfortable for long-form reading. Low stroke contrast also improves legibility at small sized text.

TERMINALS ARE CLIPPED ON VERTICAL AND HORIZONTAL



BOTTOM OF "P" IS FLAT

BOWL & LOOP "g"

LOWERCASE "y" HAS HOOK

HOW TO SPOT

Q

Third stroke of W overlaps the second

Base of lowercase t is curved t

G No crossbar on cap G

Terminals are clipped vertically and horizontally ALTERNATE CHOICES

PERFECT PAIRINGS



ITC Legacy® Sans

Linex Sans®

Joanna® Sans Nova

ITC Stone® Humanist



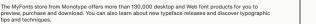
PMN Caecilia®

Dante<sup>®</sup>

Egyptian Slate™

Frutiger<sup>®</sup> Serif

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