NO. 030 / 100

## Spitzkant Head & Text

FOUNDRY Julien Fincker DESIGNERS

CLASSIFICATION

Julien Fincker

Serif Didone

**BEST PRACTICES** 

Spitzkant is a serif typeface family characterized by strong contrasts. Pointed, sharp serifs and edges contrast with round and fine forms, making it very individual and expressive. Spitzkant is particularly suitable for branding, editorial, packaging and advertising.

The high-contrast display version has been complemented by a lower-contrast text version, making Spitzkant in combination suitable for both strong headlines and extensive body text. An allrounder that can be used for many purposes.

FAMILY Aa

Spitzkant is an expressive serif typeface family with a total of 20 weights, from thin to bold and matching italics.

# beautiful Ligatures

The hidden treasure of Spitzkant

## THIP CTADELE

Glowworm Oliver

ROOTS



Originally Spitzkant was intended as a pure display font. As something "quick" after the extensive Finador families that Julien Fincker designed previously. However, the first print in small sizes looked rather promising. So the "quick" was quickly thrown overboard and he decided to add a lower contrast text version to Spitzkant.

"Spitzkant" is the German word for a pointed edge. On the one hand, the meaning of the word matches the basic design principle of the typeface family. On the other hand, the sharp letters like S, p, tz, k and t make "Spitzkant" pronounce exactly the way it looks - pointed and edgy.

### FONT FACTS



- A special feature of Spitzkant is the extensive selection of more than 95 ligatures (standard and discretional).
- With over 850 glyphs per style it supports over 200+ latin based languages and includes an extended currency symbol set.
- The Spitzkant family includes many Open Type Features like small caps, ligatures, fractions, alternates and more.

LEGIBILITY

The high-contrast display version has been complemented by a lower-contrast text version. This makes Spitzkant in combination suitable for both strong headlines and extensive body text, especially in the middle weights.

LARGE X-HEIGHT

STRONG CONTRAST

SHARP SERIES

Typography

ROUND FORMS

VERTICAL TERMINALS

HOW TO SPOT Q

g hanging ear aro sharp serifs and round forms oh strona stroke contrast

Open apertures and

vertical terminals

ALTERNATE CHOICES

PERFECT PAIRINGS



Vendura

BF Rotwang Pro

Soprano

Allrounder Antiqua



Ardena

Garino

Capitana

Albula Pro

yea











