

## Aa Garino

FOUNDRY DESIGNERS CLASSIFICATION  
Julien Fincker Julien Fincker Sans Serif

FAMILY Aa

Garino is a modern sans-serif typeface family and has a total of 20 styles, from thin to heavy and matching italics. It gains its expressive character from a dynamic sweep in the curves and high-contrast transitions.

# BONIFACIO

⊕ The hidden treasure of Corsica.

# beautiful

MEDITERRANEAN SEA ↑

# la Haute Ville

## BEST PRACTICES



Garino can be used in both a restrained and expressive way. The wide selection of styles makes it suitable for strong headlines and extensive body text. Completed with an extensive character collection, it becomes a real workhorse. A versatile allrounder that is up to all challenges – for corporate identity, editorial, branding, orientation and guidance systems and much more.

## ROOTS



During the initial sketching phase of Ardena, the previous typeface before Garino, two different versions emerged where Julien Fincker felt greater potential. One was a more neutral and the other was a more expressive and characterful sans-serif, with closed forms. He decided to go with the neutral Ardena first, knowing very well that the more characterful design would not end up in the drawer. Garino was given a more expressive character by a higher stroke width contrast, more dynamic curves and more contrasty transitions – especially in the thicker grades, where the contrast comes out nicely. The closed forms gain further individuality and expressiveness through tapered terminals.

## FONT FACTS



- The Garino family has a total of 1165 glyphs per font, including a whole range of features like 200+ languages, small caps, numbers, arrows, symbols, alternates and many more.
- Garino has an extensive range of circled and squared numbers. Thanks to Open Type Features and an easy system, the various designs can also be simply “written” without first having to select them in a glyph palette.

## LEGIBILITY

The thinner and thicker weights are particularly suitable for strong headlines, while the middle weights can be used for typographic challenges and body text. A large x-height and slight contrast provide a high level of typographic legibility.

LARGE X-HEIGHT SLIGHT CONTRAST CLOSED APERTURES

Typography

TAPERED TERMINALS TAPERED SPUR

## HOW TO SPOT

f Curly f

i?. Squared dots

andu Tapered spurs in lowercase letters

Sera Closed apertures and tapered terminals

## ALTERNATE CHOICES

Ardena

Allrounder Grotesk

Albula Pro

Cast

## PERFECT PAIRINGS

Spitzkant Head

Royalis Display

Pulpo

Vendura

