

أض

## Quiverleaf Arabic CF

## BEST PRACTICES



With delicate shapes and an airy, light design, Quiverleaf Arabic CF does best when used as a display typeface. For very large text, including logos and posters, the lighter weights can be used for the most dramatic visual effect. In bolder weights, Quiverleaf Arabic is a striking choice for headlines and other short texts where its fine details and stroke contrast can shine through. Pair it up with Greycliff Arabic CF for a complete Latin-Arabic dual script system.

## FOUNDRY

Connary Fagen, Inc.

## DESIGNER

Connary Fagen

## CLASSIFICATION

Calligraphic

## FAMILY

Aa

Five weights of upright designs in both Arabic and Latin scripts.

كن مثل الماء

Be like water, making its way

ونحن في الروض كالنجمين في الأفق

كلما قبلتك بعد طول افتراق أشعر أنني أضغ رسالة حب مستعجلة في علبة بريد حمراء

حاسوب شخصي «ليببت»

Conception Graphique الورق والتصميم

## ROOTS



Quiverleaf Arabic CF is an original design by Connary Fagen created in 2022. The concept for the typeface came as Connary was experimenting with the idea of a ribbon moving fluidly to create letterforms. The original Latin-script Quiverleaf was released in 2021, with Arabic following the next year.

## FONT FACTS



- Quiverleaf Arabic CF began as an experimental side project and was developed on an already-then-vintage 2012 MacBook Pro, in part to test its legibility on low-resolution displays.
- “Quiverleaf” is another name for the quaking aspen, the most widely distributed tree in North America and commonly seen in the Rocky Mountains where Connary Fagen is based.

## LEGIBILITY



Quiverleaf Arabic CF is primarily designed for display use, with legibility best at medium to large sizes. The open construction of its shapes hold up at small sizes, but due to its thin lines, Quiverleaf Arabic reads best when used as an eye-catching accent, such as headlines.

## CIRCULAR CONSTRUCTION

## DIAMOND I'JĀM

## RIBBON-LIKE DESIGN

صياغة الحروف

## HIGH STROKE CONTRAST

## SMOOTH GLYPH CONNECTIONS

## HOW TO SPOT



a Tall aperture on lowercase a

c Flat upper stroke on lowercase c, e, q

| Subtle flares on vertical strokes

ص Teardrop aperture in sād, tā', etc.

سع Low connecting strokes on shīn, sīn

## ALTERNATE CHOICES



Greycliff العربية CF

FF Din العربية

Badiya العربية™

Badr العربية®

## PERFECT PAIRINGS



Greycliff العربية CF

Novalettra Serif CF

Artifex Hand CF

Cygnnet CF

