



Perpetua was to be the first original typeface in Stanley Morison's plan for building the Monotype type library. He wanted the design patterned after epigraphic rather than calligraphic letters, and asked Eric Gill to create the design.

The Perpetua family is available in two weights, each with an italic, and three weights of titling designs.

FOUNDRY	DESIGNER	CLASSIFICATION
Monotype	Eric Gill	Transitional Serif

FAMILY Aa

Roman magistracy
A raised throne within a basilican hall
the cathedral
higher learning and musical worship

WHAT TO LOOK FOR IN FONTS THAT PAIR WELL WITH PERPETUA Q

- Sans serif typefaces with a wide range of weights
- Slab or Clarendon typefaces with subtle stroke weight changes
- Old Style typeface designs like [Eloquence™](#) or [ITC Legacy® Square Serif](#)
- Didone typefaces like [Walbaum](#) and [ITC Bodoni Seventytwo™](#)

PERPETUA PAIRING WITH DISPLAY FONTS T

ITC Legacy® Square Serif
Perpetua
The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.

Classic Grotesque™
Perpetua
The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.

Walbaum
Perpetua
The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.

PERPETUA PAIRING WITH TEXT FONTS ⚙

Perpetua
Neue Frutiger®
The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.

Perpetua
Macklin™
The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.

Perpetua
Harmonia Sans™
The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.