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*How brave are you? If you want that new tattoo to be an original, consider choosing a font that few would use.*

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# Tattoo Typefaces: Making Your Mark with Font Selection

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## Tattoo Typefaces: Making Your Mark with Font Selection

Like a fingerprint, every tattoo is unique. That said, many tattoos share common design elements, including those using text. If your next tattoo is going to include text, consider these options. We've included a selection of classic typstyles as well several unconventional designs that will help your tattoo stand out. Browse these designs and others available from MyFonts; then ask your tattoo artist for the font you want by name! Choose wisely. A typeface can impact a tattoo design as much as color and placement.





### Formal Scripts

Script fonts can give a personalized touch to any tattoo. Fonts like [ITC Edwardian Script™](#) and [ITC Christoph's Quill™](#) can add formality to remembrance tattoos, while the [Forte™](#), [Harlow](#), or [Fling](#) fonts impart their own special emotion. Script typefaces are passionate communicators that will enhance your message.

*Edwardian Script*

*Christoph's Quill*

**Forte**

*Harlow*

*Fling*





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## Blackletter

Blackletter fonts are similar to some medieval forms of manuscript lettering. Often referred to as "gothic", the most popular blackletter font, [Old English™](#), is a traditional example. Other go-to blackletter fonts include [Agincourt™](#), [Fette Fraktur™](#), and [Linotype Gotharda™](#) and the [Textura Family Pack](#). While Blackletter fonts share similar design traits and tend to look alike each has its own vibe.

Old English

Agincourt

Fette Fraktur

Linotype Gotharda

TEXTURA





### Celtic

Celtic fonts, sometimes called "uncial" fonts, are a popular match with Celtic armband or Celtic tribal tattoos. Uncial letters were written from the late Roman Empire through the early Middle Ages, their rounded forms being quicker to write with a reed pen than the sharp-angled Roman capitals. These calligraphic designs have been given a modern twist in fonts such as [ITC Forkbeard™](#), [Iona™](#), [ITC Frances Uncial™](#), [ITC Korigan™](#) and [Sweeney™](#).

Forkbeard

Iona

frances uncial

Korigan

Sweeney





### Graffiti Fonts

MyFonts has taken the best designs off the walls and made them available as fonts. Graffiti fonts have almost as wide a variety as graffiti writing does. [ITC Airstream™](#), [ITC Neo Neo™](#), [Cult™](#), [Angryhog™](#), [Owned™](#) and [Fast Blaze Graffiti](#) have that look anybody after a "street" tattoo will want.

Airstream

Neo Neo

Cult

Angryhog

OWNED

FAST BLAZE GRAFFITI





### Unusual Fonts

How brave are you? If you want that new tattoo to be an original, consider choosing a font that few would use? Look to the [ITC Gramophone™](#), [Arriba™](#), [Amelia™](#), [Smack](#), [La Bamba](#) or [ITC Retro](#) fonts for a look that will get your new ink noticed.

@gramophone

Arriba

Amelia

Smack

La Bamba

RETRO





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**Attention tattoo artists:** My fonts offers a wide variety of font bundles to that allow you to provide a range of font choices to your customers without breaking your budget.

Whether you are looking for that special font for your own tattoo, or you're an artist wanting to give your customers the widest range of font choices, MyFonts 270,000 fonts is the best place to find the perfect choice that fits your message and unique persona.

