

Glyphic Fonts.

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If you're reading this, it's a pretty safe bet that you know what a serif typeface is. And that, more than likely, also goes for sans serif, square serif and script typefaces.

But what about glyphic fonts? They can be powerful design tools – and worth getting to know. How about an introduction?

Glyphic fonts draw inspiration from ancient inscriptions carved in stone. They feature distinctive characteristics such as sharp, incised serifs, minimal contrast in stroke weight, and axis of curved strokes that tends to be vertical. A distinguishing feature of many of these designs are triangular-shaped serifs, or a flaring of the character strokes where they terminate.

Glyphic typefaces are distinctive designs that don't fade into the background. They make a statement. They stand out. They have a personality that must either be contended with – or taken advantage of.

Because of their strong personalities, glyphic fonts do not generally pair well with other glyphic fonts. They do, however, pair well with just about any sans serif design and a wide variety of serif typefaces.

From elegant invitations to striking logos, these fonts can add a touch of sophistication and gravitas to a project. Their sharp serifs and clean lines make them at home in headlines, packaging, and posters; where they easily command attention and suggest poise and authority.

[Albertus®](#), [Agora®](#), [Élan™](#), [Friz Quadrata™](#) and [Masqualero™](#) are quintessential glyphic typefaces



Powerful
Communicator

Albertus Nova

Grace &
Distinction

Agora Regular

Verve &
Elegance

Élan

Law &
Order

Friz Quadrata

But glyphic fonts can also have Art Nouveau overtones like ITC Benguiat® or be almost a sans serif, like Delta®.

Glyphic typeface designs offer a unique blend of historical charm and contemporary utility. Whether used sparingly or as a central element of design, these fonts have the power to elevate projects with their timeless appeal and striking visual presence.

Typefaces used in this article:

[Albertus® Nova](#)

[ITC Benguiat®](#)

[Agora®](#)

[Delta](#)

[Élan™](#)

[Friz Quadrata™](#)

[Masqualero™](#)

The text "The Great Miles Davis" is displayed in a white, serif font against a solid orange background. The font has a classic, slightly decorative feel with thin serifs.

Masqualero

The text "Art Nouveau Overtones" is displayed in a white, serif font against a solid orange background. The font features a more pronounced Art Nouveau style with decorative flourishes and a slightly irregular, elegant structure.

ITC Benguiat

The text "Almost a Sans" is displayed in a white, sans-serif font against a solid orange background. The font is clean, modern, and lacks the decorative elements of the previous two, appearing as a classic sans-serif.

Delta