

Knockout®

FOUNDRY Hoefler & Co. DESIGNER

Jonathan Hoefler Expanded with the help of Tobias Frere-Jones CLASSIFICATION

Grotesque Sans

ABOUT THE FAMILY

 Knockout is a modern interpretation of the sans serif typefaces used by American job printers in the late nineteenth century. With thirty-two styles, it draws inspiration from the tall, condensed woodtype fonts commonly seen in posters and advertising of that

In addition to being a powerful display typeface family, Knockout also serves as an important preservation of American vernacular typography.

FAMILY

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Switch-hitter

WHAT TO LOOK FOR IN FONTS THAT PAIR WELL WITH KNOCKOUT

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Serif typeface - especially those with high levels of legibility.

- Slab or Clarendon typefaces with subtle to overt humanistic overtones
- Old Style typeface designs like Eloquence™ or ITC Legacy Serif
- Avoid sans serif fonts but, some, like Frutiger® Next or ITC Stone Humanist can pair well with Knockout. Just be sure that the weights of the two designs are dramatically different from each other.

KNOCKOUT PAIRING WITH TEXT FONTS



Knockout

ITC Berkeley Old Style

The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.

Knockout

Palatino Nova

The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.

Knockout

Neue Kabel

The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket. KNOCKOUT PAIRING WITH TEXT FONTS

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Knockout

ITC New Baskerville

The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.

Knockout

Gazpacho

The guick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.

Knockout

Neue Swift

The quick brown fox jumped over the lazy dog who yawns and quizzically examines paws with great excitement, zipping jacket.









