

FF Uberhand™

BEST PRACTICES



Use sparingly, in informal contexts, for children's materials or casual communication. Avoid professional documents, maintain readability, and ensure it complements the design aesthetic.

ROOTS



After several failed experiments in drawing the letters, it became clear to Kutilek that the best and most effective method was writing on a pen tablet directly in the font editor. He then, would move these rough shapes into the background layer and redraw them completely so he could get the exact look he wanted.

FONT FACTS



- The Regular weight of the FF Uberhand Text family also contains many icons, dingbats and symbols.
- FF Uberhand Text is more lively and more generously spaced version of the typeface. It is at home in sizes from 6–16 points on paper and on screen.

FOUNDRY

FontFont

DESIGNER

Jens Kutilek

CLASSIFICATION

Casual Handwriting Script

FAMILY

Aa

Uberhand Text family has two weights, Regular and Bold, with spacing and color tuned for longer text settings on paper or screen. The 11 versatile weights from Hairline to Black of the headline family, called FF Uberhand, are display designs with tighter spacing and a less irregular characters.

Speech balloons

BAT SIGNAL*The Adventures of Mr. Obadiah Oldbuck***Alternative comics***Motion Picture Funnies Weekly*

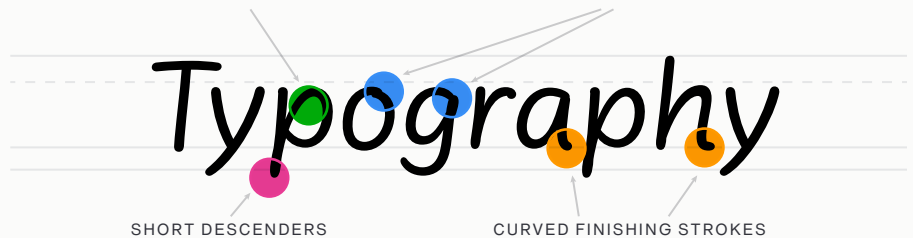
LEGIBILITY



Not for books or long text copy, Uberhand is a lively, but precisely drawn typeface. It performs consistently at virtually any size.

OPEN COUNTERS

SUBTLE HANDWRITING REFERENCES



SHORT DESCENDERS

CURVED FINISHING STROKES

HOW TO SPOT



K

Slight italic slant

f

Long hook on lowercase f

M

Curved vertical strokes on cap M

o g F

Subtle handwriting references in letters like o, g and F

ALTERNATE CHOICES

Dave Gibbons LowerLindseyTim Sale LowerTucker Script™

PERFECT PAIRINGS

Frutiger® SerifRequiem®Masqualero™Vergil®