

# PMN Caecilia®

## FOUNDRY

Linotype

## DESIGNER

Peter Matthias Noordzij

## CLASSIFICATION

Slab Serif

## WHY PMN CAECILIA



- PMN Caecilia has subtle variations of stroke thickness, a tall x-height, open counters, and vivacious true italics. Noordzij combined classical ductus with his own contemporary expression to create a friendly and versatile slab serif family. With numerous weights from light to heavy, and styles including small caps, Old style figures, and Central European characters, PMN Caecilia has all the elements necessary to create rich typographic expression.

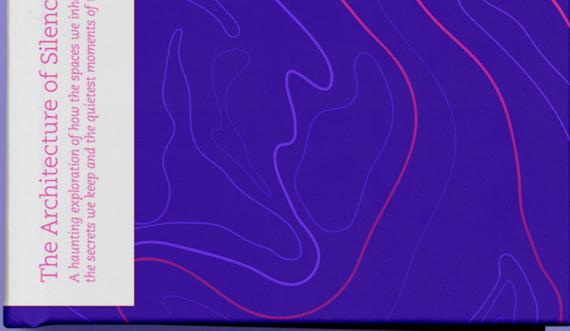


## ANCESTRY



- Early sketches of what was to become PMN Caecilia date back to the mid-1980s, when Noordzij was a student at Koninklijke Academie voor Beeldende Kunsten (KABK) in The Hague.
- Slab serifs, also known as "Egyptians", first existed only in the upper case, with the lower case coming later. Some of the major precursors to Caecilia that inspired its design include Rockwell, Egyptienne, Courier, and Clarendon. Slab serifs are usually divided into two categories - clarendon and neo-grotesque - the latter of which Caecilia falls into.
- In 2017, Linotype released PMN Caecilia Sans from Noordzij. The addition of a sans serif counterpart gives designers more possibilities in creating complex hierarchies of textual information. The combination of serif and sans serif makes the use of the PMN Caecilia family suitable not just for editorial design systems, but also for large-scale projects, such as visual identities.





PAIRING PMN CAECILIA



- o Sans Serif designs like [ITC Franklin Gothic™](#), [Helvetica® Now](#) or [PMN Caecilia Sans](#) make for dynamic contrasting pairings to PMN Caecilia.
- o Geometric sans, such as [Gotham®](#) and [Avenir® Next](#), also create a typographic counterpoint to PMN Caecilia.
- o Typefaces like [Neue Frutiger®](#) and [Akzidenz-Grotesk®](#) create a similar vibe but also contrast well with PMN Caecilia.

CLASSIC FACTS



- o Early on, the design was called “Academic” but, by the time the family was released by Linotype in 1991, the name did not seem appropriate and was changed to PMN Caecilia – a combination of Noordzij’s initials and his wife’s first name.

FAMILY



PMN Caecilia Pro 45 Light

*PMN Caecilia Pro 46 Light Italic*

PMN Caecilia Pro 55 Roman

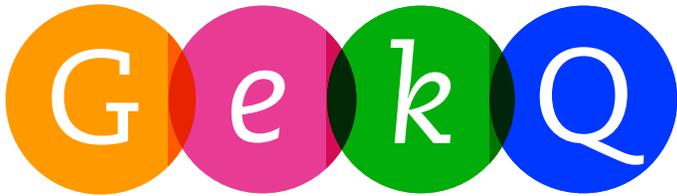
*PMN Caecilia Pro 56 Italic*

PMN Caecilia Pro 75 Bold

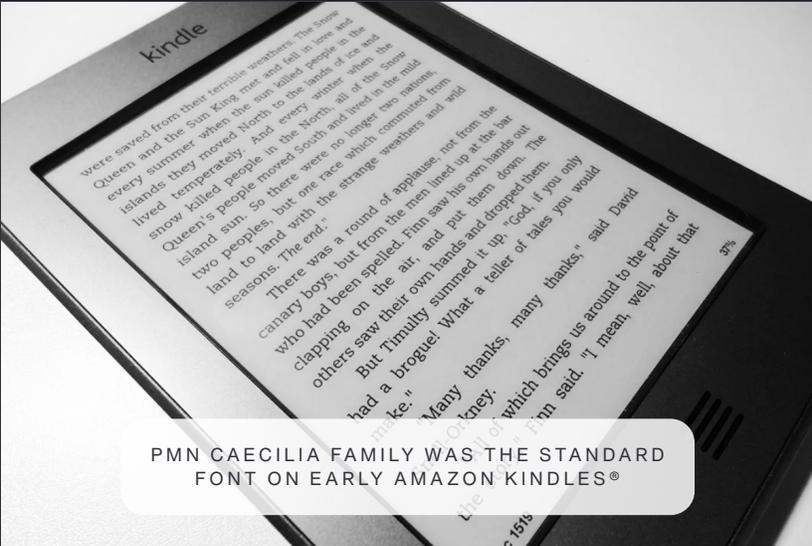
*PMN Caecilia Pro 76 Bold Italic*

PMN Caecilia Pro 85 Heavy

*PMN Caecilia Pro 86 Heavy italic*



DISTINCTIVE PMN CAECILIA CHARACTERS



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