Somewhat condensed and slightly angular, Bitstream News Gothic is an efficient user of space and holds up well on screen. The bold weight is not overly so, and condensed designs are well suited to environments where space is at a premium.

**FAMILY**

Four roman weights and two condensed designs, each with an italic complement, in addition to two extra condensed designs.

**ROOTS**

First designed by Morris Fuller Benton in 1908 for American Type Founders. Additional weights and proportions were added in the 1940s and 50s. Bitstream News Gothic is a digital updating of the original design.

**FONT FACTS**

This was the fourth “gothic” family from Benton. It was preceded by Globe Gothic, Alternate Gothic, and Franklin Gothic.