MyFonts purchase and download. You can also learn about new typeface releases and discover typographic tips and techniques.

The MyFonts store from Monotype offers more than 130,000 desktop and Web font products for you to preview, searching we found Hudson NY Slab and Hudson NY Serif. We then found masculine and outdoorsy. We were looking for a simple suite of typefaces, “The Step 22 project is a perfect example,” he explains. “The Step brand is illustrative, or outspoken. ”

Variable fonts have become a valuable tool and a real help in creating different design solutions. Static Fonts do the Trick

Variable fonts allow us to easily switch from one version to another. They also provide a vehicle to reveal a surprise to the audience. Animation and Variable Fonts

In addition, variable fonts help us create a wide range of different expressions easily – and with modest expense. They also provide a vehicle to reveal a surprise to the audience. Animation and Variable Fonts

It is this positive attitude that drives much of the studio's evocative typography. Liza, and Studio Dumbar are big fans of typographic animation and variable fonts. It is this positive attitude that drives much of the studio's evocative typography. Liza, and Studio Dumbar are big fans of typographic animation and variable fonts.

Like Liza, Tim also depends highly on people in his office for creative support: “When I started my own studio, I had people in the office that I could rely on,” he says. “I always liked Dutch design. To her, it felt like the Dutch were prepared to take bigger risks, and liked experimenting. “

While studying in Paris, Liza Enebeis was looking for a design internship. She approached them and they offered her a position. Today, Liza is a partner and creative director at the same company. She is directly involved with all main projects such as the visual identity for Amsterdam Sinfonietta, D&AD Creativity Challenge and the 80th anniversary of the repeal of Prohibition, and the corporate ID system development, “explains Liza, “it is actually not something we do in-house. For typeface designers for bespoke fonts.

Over the past 25 years, Tim has worked on national, regional and local projects such as the visual identity for Amsterdam Sinfonietta, D&AD Creativity Challenge and the 80th anniversary of the repeal of Prohibition, and the corporate ID system development, “explains Liza, “it is actually not something we do in-house. For typeface designers for bespoke fonts.

A particular agency caught her eye: Studio Dumbar/DEPT® in Rotterdam. She was quick to give credit to Benoit Brut and Bart Vollebregt, type-focused visual designers. A particular agency caught her eye: Studio Dumbar/DEPT® in Rotterdam. She was quick to give credit to Benoit Brut and Bart Vollebregt, type-focused visual designers.

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Static Fonts do the Trick

Evocative typography and the use of variable fonts, are here to stay. They may not be new trends but, they are certainly forces to be reckoned with. No Substitute for Expertise

As part of our on-going efforts to keep you typographically informed, we reached out to two very different designers to get their take. As part of our on-going efforts to keep you typographically informed, we reached out to two very different designers to get their take.

Typographic trends, her answer was brief and immediate. “100% variable - and typeface designers for bespoke fonts.

We like to bring a handmade or humanistic quality to our work, “ says Tim. “We like to bring a handmade or humanistic quality to our work, “ says Tim.

Liza and Tim may address their typographic goals in very different ways, but one thing they both agree on is the importance of expertise. Liza and Tim may address their typographic goals in very different ways, but one thing they both agree on is the importance of expertise.

While there are plenty of fonts that have that demeanor, sometimes hand lettering – especially for wordmarks – is the best answer. We say that a lot of our typographic decisions are made from the ‘gut, ’ but they’re really based on expertise. While there are plenty of fonts that have that demeanor, sometimes hand lettering – especially for wordmarks – is the best answer. We say that a lot of our typographic decisions are made from the ‘gut, ’ but they’re really based on expertise.

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