la	fy{T}i font field guide no	. 011 / 100	BEST PRACTICES Mardersteig designed his typefaces for letterpress printing. of the Dante design is that it now serves the diverse needs o typography. Designed as a "book face," Dante can be ideal for copy.	of digital text
F O U N D R Y Monotype		S S I F I C A T I O N tyle Serif		
FAMILY		Aa	ROOTS	Ś
CO Rising	of regular designs - each with a compleme NSTITUTIC social & economic	DNAL inequality	Giovanni Mardersteig began designing the Dante typeface a Second World War. He drew on his experience of using The M and Centaur® typefaces as a book designer to establish the M new text typeface for fine printing. Punches for the original hand-cut by Charles Malin. Using theses original punches as Monotype's design office was able to produce an exception interpretation of the typeface. New digital versions were made by Monotype's Ron Carpen restrictions imposed by machine-set technology, the new D	Monotype Bembo [®] framework for his handset type were s a model, ally accurate tter. Free from any
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