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## Futura<sup>®</sup> Now

FOUNDRY Monotype

Paul Renner Monotype Studio

DESIGNER

CLASSIFICATION Geometric Sans

### FAMILY

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Futura Now has an extensive family designed with two optical sizes and two widths: Text and Headline, regular and Condensed. It ranges from thin to Xblack, in Latin, Greek, and Cyrillic scripts. Available in Variable formats.

# CONTEMPORARY DESIGN AUSEUAA The Fastest Sprinter Alive Luxurious Experiences Kid's Comedy The more, the better.

ROOTS

Futura and Modernism go hand in hand. Futura arrived in the late 1920s, at the height of the Bauhaus, and just one year before the publication of Jan Tschichold's revolutionary *Die Neue Typographie* (*The New Typography*). It has remained popular for nearly a century.

Futura Now is all 90 years of the Futura family and much, much more. Futura Now collects, organizes, and recasts the entire history of the Futura family—from 1927 to today. It's the result of careful study, planning, and crafting, but it moves well beyond historical revival.

#### BEST PRACTICES

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Spacing has a huge influence on legibility and reading comfort. Use the optical sizes to help tune that right away: Try Text styles for 18 pt. and below and use Headline styles above 18 pt. In general, very light or very heavy weights are best saved for headlines. Start with light, regular, or medium for text weights.

The ligatures available in Futura Now are very obvious and can be distracting to the reader, so we have designated them to the optional Discretionary Ligatures feature. Use them carefully! There is also an alternate lowercase a, ampersand, and figure styles to spice it up.

### FONT FACTS

- Futura is a pop-culture and science fiction favorite because of its use by NASA and the plaque on the moon, commemorating Apollo 11 in 1969.
- Along with the Helvetica typeface, Futura is one of the most popular typefaces ever, being used for nearly every industry around the world.

geometric sans serifs	E suited for text than many because of its proportions and If the single-story a hinders text a <i>v</i> o-story a.	optically adjusted forms	rophy
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A	Sharp apex or vertex	Avenir® Next	Walbaum
E	Overall Proportions	Neue Kabel®	Futura Now Script
Ś	Curled question mark	ITC Avant Garde Gothic®	Futura Now Display
ij	Straight j descender	Madera®	FUTURA NOW INLINE
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