

Aa TT Travels Next

BEST PRACTICES



TT Travels Next is a trendy wide sans serif designed to attract attention. Just after its release, it has found its place in the world of show bills and posters, as well as on packaging.

FOUNDRY	DESIGNERS		CLASSIFICATION
TypeType	Yulia Gonina	Kirill Maslov	Sans serif
	Ivan Gladkikh	Radik Tukhvatullin	
	Kseniya Karataeva	Eugene Tantsurin	

FAMILY Aa

The TT Travels Next typeface consists of 21 fonts: 9 upright and 9 inclined styles, two outline styles, and one variable font with two variability axes (width and slant).

SANS SERIF
TRENDY
 modern
for large sizes
wide and bold
POSTERS

ROOTS

TT Travels Next is a new take on the TT Travels font, more modern and bold.

TT Travels Next is an experiment that answers the question, "What if the original TT Travels looked different, less compromising and more radical?"

FONT FACTS

- In oblique faces, the inclination angle has been purposefully increased up to 14 degrees, so that you can type sharp dynamic inscriptions.
- There are two outline faces in the font family, which perfectly match with the upright ones and complement them.
- In addition, the family's proportions are very wide and the characters almost do not become narrower when going from a thick to a thin face.

LEGIBILITY

TT Travels Next was designed to be used in large sizes and headings, however, it has a calm stylistic set with more traditional character forms, which allows it to become readable in texts.

WIDE PROPORTIONS

Typography

NOTICABLE INKTRAPS AND COMPENSATION

HOW TO SPOT

noe Wide proportions

auv Noticeable inktraps and compensations

fç Non-classical character constructions

iIl Monospace style of some characters

ces Closed apertures

ALTERNATE CHOICES

TT Runs

Balgin Expanded

Brice Expanded

Roc Grotesk Wide

PERFECT PAIRINGS

TT Norms® Pro

TT Fellows

TT Hoves

TT Fors
