**BEST PRACTICES**

Thanks to the font’s uniwidth and versatility, TT Fellows is ideal for use on websites or in periodicals. Bold styles will work harmoniously in headlines or as accents in print or on packaging.

**FAMILY**

The TT Fellows typeface family consists of 19 styles: 9 upright, 9 italic and 1 variable font, each with over 700 glyphs. The typeface has 26 useful OpenType features.

**INKTRAPS IN BOLD WEIGHTS**

- Vertical cuts of terminals
- Compact proportions

**INKTRAPS**

- Uniwidth font – the width remains the same in all faces.
- Bold faces are suitable for headings, regular ones are suitable for text arrays.

**VERSATILITY**

- Uniwidth font – the width remains the same in all faces.
- Bold faces are suitable for headings, regular ones are suitable for text arrays.

**HEADINGS**

- Compact proportions
- Monospace-like characters
- Inktraps in bold weights
- The diagonals of the cap and lowercase K meet at a horizontal crossbar
- Vertical cuts of terminals

**LEGIBILITY**

The font family has classic shapes and open apertures, so readability is high even when setting text arrays in a small size. Moreover, the uppercase I and lowercase l have been designed for maximum legibility.

**FONT FACTS**

- Uniwidth font – the width remains the same in all faces.
- Bold faces are suitable for headings, regular ones are suitable for text arrays.

**PERFECT PAIRINGS**

- TT Livret
- TT Travels Next
- TT Tricks
- TT Norms® Pro

**ALTERNATE CHOICES**

- ITC Officina Sans
- Frutiger® Next
- Myriad®
- Brother 1816

**ROOTS**

TT Fellows addresses two potential problems of typeface usage:

- Maintaining a consistent layout, if typeface weights are changed.
- Because the bolder weights of TT Fellows were designed specifically for use at large sizes, optimum design clarity is maintained.

**HOW TO SPOT**

- Compact proportions
- Monospace-like characters
- Inktraps in bold weights